

First Wilderness Heritage Corridor

RIPARIUS



Proposed Passive Park

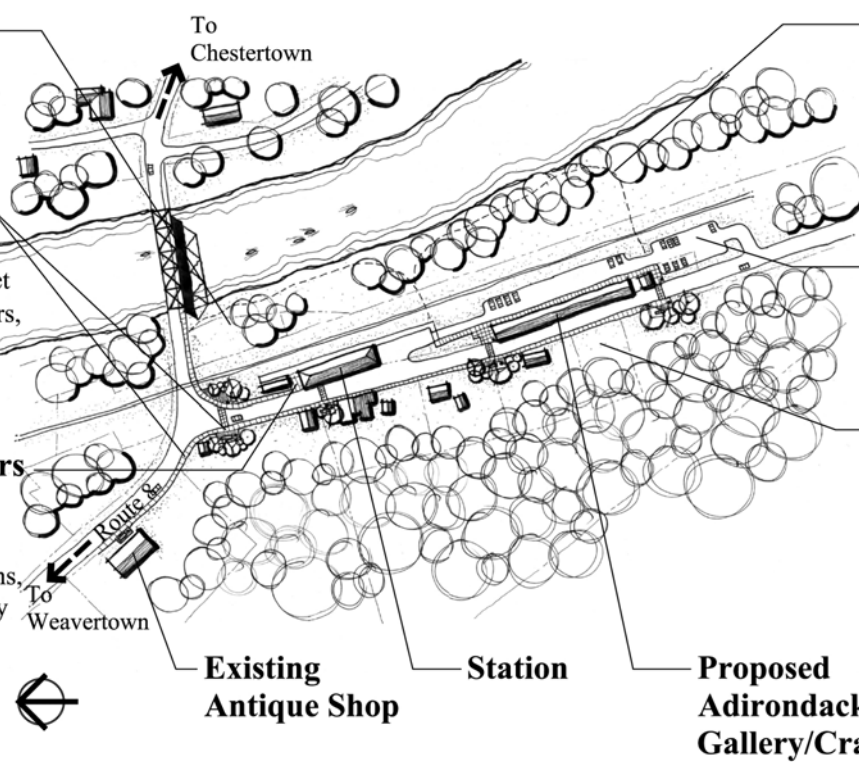
- Canoe Access Improvements

Streetscape Improvements

- Historic Lighting, Street Trees, Flowers, Banners, Benches, and Trash Receptacles

Orientation Visitors Kiosk

- Corridor Location, Community Destinations, and Community History



Waterfront Trail

- Informal Fishing Path Access

Proposed Parking

Infill Retail Activities

Existing Antique Shop

Station

Proposed Adirondack Gallery/Crafts/Antiques

Riparius' Link to the First Wilderness

The Riparius Whistle Stop builds on the First Wilderness experience by capitalizing on the history of the railroad. In addition to serving as a site for tourist hotels, Riparius is known as the location of much of the housing for the workers on Durant's railroad. Riparius is also known as the gateway to Schroon Lake, where, during a trip with his mentor Thomas Cole, Asher Durand first considered the possibilities of landscape painting. Durand went on to become a major force in the Hudson River School of Painting.

Plan Elements include enhancements to the riverfront park with pedestrian amenities, a canoe/kayak launch and additional parking near the bridge. Streetscape improvements will enhance the hamlet area and provide a new location for a potential train and art museum relating to the early influences of Durant, Cole and Durand. Other primary elements include interpretive signage systems, new infill retail and tourism services.

Prepared for the
Warren County Office of Planning and Community Development
by
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This brochure and its contents was prepared for the New York State Department of State with funds provided under Title 11 of the Environmental Protection Fund.

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